

AAKAL MODEL UNITED NATIONS CONFERENCE 2019

JOINT CRISIS CABINET

GODFATHER

UNDER SECRETARY GENERAL:SELİN DUYAR



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I. Letter from Secretary-General

Most esteemed participants,

It is my greatest honor to welcome you all as your Secretary-General of Model United Nations of Aldemir Atilla Konuk Anatolian High School which will be held on 19-21 January in Antalya.

Let me introduce myself. I am Devrim Özen. Currently, I am a 11th grader at Aldemir Atilla Konuk Anatolian High School.

With my precious organization and academic team, our prior goal is to reach the quality that we missed from Model United Nations. I, as your Secretary-General can assure you that since the very first beginning of what we achieved, we tried our best to let you have the best experience. As the results of our numerous discussions about committees in total two of them being General Assembly committees, a special committee and lastly two Joint Crisis Cabinets. The committees will provide you a wider perspective of what we can expect from future.

As a JCC committee, Selin DUYAR our prospective Under-Secretary-General offered me a committee which will be the first in Turkey. We are gonna make you an offer that you can't refuse.

I would to thank Selin DUYAR for this such an committee. She is the one of the most important MUNer behind MUNs. She did her best in order to make this committee better.

Delegates study guide is not only source for informations. I highly encourage you to work on this issue to be full of knowledge and comprehensive.

While I have full belief in our Academic Team, our admirable Organization Team with the lead of Bora YENİGELEN and his deputy Berfin Lara ÇAPAR will take the quality higher than what we expect.

To finish my word I can not wait to see you here to let my dream come true. For debate, for the experience, for the awards- for whatever reasons, I know it will be an amazing experience to let my participant Express their thoughts. Concluding my letter, I would like to invite you all to the first edition of MUNAAKAL. I look forward to meeting you in person.

Sincerely

Devrim ÖZEN

Secretary-General

Letter from Under-Secretary General

Esteemed participants and fellow members,

I am extremely honoured to be able to serve you as your under-secretary general in MUNAAKAL'19.

My name is Selin Duyar and I am a sophomore student in Anatlya Doğa Bilim College. I have been attending MUN conferences for over 4 years. I have been in many positions in my MUN career and I enjoyed every second of it. I hope you will be enjoying it as much as I do.

Our committee is a Joint Crisis Cabinet which is the Godfather. Through these three days, we will recreate the iconic film the Godfather. You as the heads of mafia families, will fight against each other for the sake of a power race and revenge.

There will be two cabinets, one of them being the Corleone Family and the other one being a cooperation cabinet between the Tattaglia Family and Barzini Family. This committee will sustain itself through crises and announcements, so the delegates have to be ready to take a sudden action. I expect all of you to watch the first film very carefully and prepare for the conference in order to be ready for the crisis.

Lastly, I would like to thank my dearest friend and our Secretary General Devrim Özen, for giving me this opportunity and all kinds of support.

If you have any questions regarding the study guide, the committee or the procedure, you can always send an email to selinduyar03@hotmail.com.

Best Regards,

Selin Duyar

Under Secretary-General responsible for Jcc: The Godfather

RULES OF PROCEDURE OF THE GODFATHER

1- Committee shall consist of two separate cabins, the Corleone Family and a cooperation between the Tattaglia Family and Barzini Family.

2- Committee will not start with the roll call. At the very beginning of each sessions debate will start with Tour de Table.

3- There shall not be any moderated caucus,

a. Unmoderated Caucuses shall be in order and shall follow the Harvard MUN Procedure,

b. Semi-Moderated Caucuses shall be in order,

I. Semi-Moderated Caucus is alike to Moderated Caucus. Only difference is, the absence of “total time” and “individual speaking time”. The committee director has the authority of deciding “total time” of the caucus. While delivering speeches, delegates do not have to stand up.

4- The committee will be able to declare quests, write declarations, and sign agreements between cabins.

5- Every kind of prepared document should be voted for being a directive.

a. Committee shall move with different kinds of directives such as: Treaty Directive, Declaration Directive, Personal Directive, Press Releases etc.

b. Head Leaders shall have the authority to designate documents.

6- And every kind of document and directives needs to be delivered to the committee director.

7- Committee will start at the wedding of Connie Corleone.

8- The dress code of this committee is 60s (not obligated but is encouraged by the under-secretary general)

9- In a possible case of an union for cabins, a meeting place will be provided by the organization team.

Glossary

Salvatore Maranzano

Salvatore Maranzano was a high ranking mafia from Sicily who came to the United States to establish a criminal empire. Shortly after his arrive from Sicily, he became the boss of a criminal organization in Manhattan in New York City. He had a powerful organization with strong enforcers. He had a friendship with Al Capone in Chicago and had a good relationship with the Tattaglia family, which controlled prostitution in the city. He also had political contacts with powerful business leaders.

The Commission

The Commission is the ruling body of the Mafia in the United States which was established the Mafia activities. It consists the Don's of the most powerful Mafia families. The Commission is usually summoned to settle negotiations and to approve new members, caporegimes or bosses.

Underboss

The underboss also known as sotto capo or capo bastone is the second most important position, in directly beneath the Don. The underboss is usually appointed by the boss himself.

Consigliere

The Consigliere is an advisor to the family and sometimes seen as the Boss's right-hand man. They are used as a mediator of negotiations or representatives in meetings with other families. In practice the consigliere is normally the third ranking member of the administration of a family.

Caporegime

A caporegime or capo is in charge of a group of soldiers and enforcers who report directly to the Godfather.

Enforcer

An enforcer is a member or associate of a crime family. They are usually responsible for dealing with those who do not go along with mob policies. This usually involves threats or actions of violence, beatings or murder.

Background

a)The Prohibition-era

The prohibition in the United States lasted for 13 years, from January 16, 1920, through December 5, 1933. It plays a starring role in American history as well as our story, the Godfather. The intention was to reduce the manufacture, sale, and transportation of alcohol.

The era which we call 'The Prohibition-era' changed the thoughts of many American regarding alcohol. It also clarified the realization of government control cannot always take the place of personal responsibility. The Prohibition-era is most often associated with gangsters, bootleggers, speakeasies, rum runners, and an overall chaotic situation with respect to the social network of Americans. The period began with general acceptance by the public. It ended as the result of the public's annoyance with the law and the ever-increasing enforcement nightmare.

With that act, many criminal enterprises turned into bootlegging , or the making and transport of illegal alcohol. Enforcement of the ban proved to be difficult, and criminal operations flourished. Illegal bars and clubs, called speakeasies, opened up, offering the public the chance to drink and be entertained. The profits from bootlegging far exceeded the traditional crimes of drugs, gambling, and prostitution. Prohibition allowed mafia families to make fortunes out of this act. As prohibition continued, it set up the family structure of each city.

"During Prohibition - we ran molasses into Canada - made a fortune - your father, too."

—Hyman Roth to Michael Corleone

In the early 1920s Italian Mafia families began commanding wars for superior control over bootlegging. As the violence accured, Italians fought gangs for control of bootlegging in their

territories. In New York City, two factions of organized crime had emerged to fight for control of the criminal underworld: one of them led by Salvatore Maranzano and the other one by Vito Corleone. This caused the Olive Oil War, which led to Maranzano's murder in 1933. Vito Corleone then divided New York City into the Five Families.

a) Olive Oil War

The Olive Oil War was a major conflict between Vito Corleone and Salvatore Maranzano*. The reason behind this war was Vito Corleone's power. He was getting stronger politically and economically. In 1933, the abrogate of Prohibition left a huge impact to the Corleone family but Vito Corleone had taken his precautions. He sent envoys to the man who controlled all the gambling activities of Manhattan, Salvatore Maranzano. The Corleone envoys offered Maranzano an equal partnership which will be beneficial to both families. Vito Corleone with his organization, his police and political contacts, could give the Maranzano operations new strength to expand into Brooklyn and The Bronx. But Maranzano refused the Corleone's offer with disdain, which caused the great war. It changed the whole structure of the underworld in New York City.

Maranzano negotiate with Capone for his two best gunmen to come to New York and assassinate Vito Corleone. The Corleone family had friends in Chicago who relayed the news that the two gunmen were arriving by train to assassinate Vito Corleone. A few days later in Chicago the Capones received a message from Vito Corleone, and shortly after, the Capones declared that they are not going to interfere anymore. The odds were now equal, and Vito Corleone had earned an enormous amount of 'respect' throughout the United States underworld.

For six months Vito out-generaled Maranzano. He engaged his enemies on all fronts. And on all fronts his superior intelligence and organization made him the victor. By this time, Maranzano's soldiers were deserting him, fleeing his losing cause. Desperate for peace, Maranzano agreed to sit down with Corleone in a restaurant in Brooklyn. His bodyguards left him sitting at a checkered table after Tessio and four of his men entered. Maranzano was riddled with bullets. The war ended and what was left of the Maranzano empire associated with the Corleone family.

The Five Families

The Five Families are major crime families, each operating in specific territories and owning a seat on the Commission*.

a) The Corleone Family

The Corleone family is one of the Five Families operating in New York . The family was formed by Vito Corleone, who fronted his operations by starting the Genco Olive Oil. Vito's father, Antonio Andolini is murdered by Don Ciccio for being disrespectful. Vito's older brother Paolo swears revenge. Unfortunately he got killed by Don Ciccio at Antonio's funeral in the name of revenge. Vito's mother visits Don Ciccio and begs him mercy for her son's life because he is her only living family member. She claims that Vito will not be a threat to Don Ciccio. Don Ciccio explains that he is not concerned with Vito's words, but with his actions later in life. He believes that Vito will grow strong, and will take revenge on his family's murderers. Vito's mother attempts to kill Don Ciccio in order to let Vito run away but she gets murdered . Vito escapes Don Ciccio and his men. The Andolini's neighbors hide Vito until he can be sent away.

Vito flees to the United States alone. He arrives in New York City. After his settlement Vito's name is officially changed to Vito Corleone. And that is how the family traces its roots.

Corleone's family structure (1955-1959)

Underboss: Sonny Corloene, Micheal Corleone.

Consigliere: Genco Abbandando, Tom Hagen.

Caporegime: Salvatore Tessio, Peter Clemenza.

Enfoncer: Charlie Green, Luca Bassi, Al Neri.

Allies: Tommasino clan, Zaluchi family, Molinari family, Falcone family, Bocchicchio clan, Roth syndicate, Clemenza clan.

Enemies: Barzini family, Tattaglia family.

b) The Tattaglia Family

The Tattaglia family was founded by Philip Tattaglia in the 1920s. Like many of their contemporaries, the Tattaglias were bootleggers during Prohibition. With the repeal of the Prohibition, their main business became prostitution, earning Don Tattaglia a reputation as a pimp, and causing the family to be held in low regard. They controlled most of the nightclubs in the United States and they also began working with narcotics sometime in the 1930s, becoming affiliated with Virgil Sollozzo.. Tataglias control prostitution in the states. Later they start dabbling in narcotics and form alliance with Sollozzo which sows seeds for the war. The Tattaglias are not held in very high regard because of the professions they control.

Tattaglia's womanizing would occasionally distract him from matters of business, but he compensated for this by surrounding himself with other strong leaders, such as his sons, Bruno and John.

Tattaglia's family structure (1955-1959)

Boss: Don Philip Tattaglia

Underbosses: John Tattaglia

Consiglieres: Osvaldo Altobello

Caporegime: Bruno Tattaglia

Associate: Emilio Barzini, Virgil Sollozzo, Mark McCluskey

c) The Barzini's family

The Barzini family was founded by Giuseppe Mariposa in the 1920s and replaced by Emilio Barzini in 1934, who expanded his territories beyond Brooklyn to include areas of Manhattan and Queens, while completely controlling Staten Island. The family had business interests in Sicily, Cleveland, Miami, Cuba, Las Vegas, Reno and Hollywood. After all attempts to kill

Corleone failed, and Mariposa killed Barzini's friend "Tits" purely on suspicion, Emilio sold Mariposa out to Corleone.

In New York, the Barzini family ran some of the gambling, sports betting, drug trafficking and prostitution. They were even rumored to have a toehold in Wall Street.

Barzini family structure(1955-1959)

Boss: Emilio Barzini

Underboss:Ettore Barzini

Consiglieres: Barzini's consigliere

d) The Cuneo family

The family was founded in 1910s by Rosario LaConti, a powerful racketeer, rum-runner and rival of Giuseppe Masseria. After his death in 1933, the family was replaced by Ottilio Cuneo. One of Five Families, based in The Bronx in New York City and very powerful in Buffalo and upstate New York, the Cuneo family, along with the Stracci, Barzini and Tattaglia crime families decides to invest in the Sollozzo heroin's trade, but when Sollozzo is killed in 1945 by Michael Corleone, Ottilio Cuneo, along with the other families, declares war on the Corleone family, endangering the latter's operations in the Bronx. Later, Ottilio was replaced as head of the family by Leo Cuneo, who negotiated peace with the Corleones until his death at the hands of Joey Zasa's assassins in 1979. Leo Cuneo, the youngest son of Ottilio, takes control becoming an ally of the Corleone family.

Cuneo family structure(1955-1959)

Boss: Carmine Cuneo

Underbosses: Marco Cuneo and Leo Cuneo

Consigliere: Luciano Fabbri

Caporegimes: Ronnie Tosca, Mikey Perroni, Artie Manzanero,

e) The Stracci family

The Stracci family was founded by Anthony Stracci in the 1920s. He set up a legitimate business front in New Jersey, all the while pulling the strings and gradually gaining influence in New York City. Over the time Don Stracci gains enough influence to own large fleet of trucks which would run overloaded. And the resulting damage of the roads would be taken care by construction company owned by the Straccis themselves. Their control of roads makes them vital for people wanting to distribute narcotics. They are the least prestigious as they operated in NJ but are also the most well to do among all families.

Stracci family structure(1955-1959)

Boss: Don Victor/Anthony Stracci

Underbosses: Mario Stracci

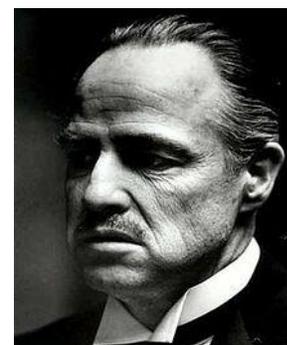
Consiglieres: Elio Nunziato

Caporegime: Stracci family capo

Characters

Vito Corleone

To start with his origin, he was born in 1891, in the village called Corleone from where the Corleone family got their names, in Sicily. In the early days of his childhood, his father was murdered by a Sicilian mafia boss because of his redemption of not paying the tribute. Afterwards, his elder brother, Paolo, tried to take his father's revenge but eventually he also has been killed by Don Ciccio. When Signora Andolini, mother of Vito, begged for Vito's life desperately, Don Ciccio quote "It's not his words I'm afraid of. When he grows, he'll grow strong. When he's a man, he'll come for revenge." After his words, his mother tries to kill Don Ciccio but Ciccio's guards shoots his mother down, and Vito runs away. Later that night, he was smuggled away, fleeing Sicily to seek refuge in America on a cargo ship. When Vito came to America, he befriended with Genco Abbando, who will become like a brother to Vito. Back then, a little boy without a family, he married when he was around eighteen and started a family and taught his children the importance of being a family. Vito was always someone respected and powerful after all the obstacles he has been faced. Even how much money and power he gained, he knew that the most important thing he has was the Corleone family which was founded in the times of misery and gained power with the legacy.



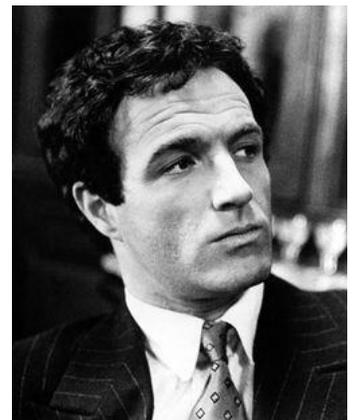
Michael Corleone

Michael Corleone was an American born child of Vito Corleone and he was also heir for the throne in other words. During all the time of Don's ruling, Michael always was different. To descending the deeps of his characteristic, he was moreover taking attention of his bravery, for example he never and ever took any actions of betrayal or something that will challenge the serenity of the family besides his brothers. For giving consideration of his lifetime and origin, he was well-educated and intelligent as well as he was also good in ruling a family which was prominent in underground. Michael initially wanted nothing to do with the Corleones' "family business", and studied at Dartmouth College in order to escape any kinds of involvement in crime. In truth, his father never wanted Michael to be involved in the family's criminal enterprise, and actually hoped he'd go into politics. After the United States' entry into World War II in 1941, he enlisted in the Marines. For his bravery in battle, Michael was awarded the Navy Cross. Returning to Dartmouth, he met a young teaching student, Kay Adams. They fell in love with each other and they returned to New York, to attend his sister Connie's wedding. He assured Kay on numerous occasions that he wanted a more normal life, and wanted nothing at all to do with the Mafia. But after all his plans fell into the ocean.



Thomas Hagen

He is the son of Martin and Bridget Hagen and the Consigliere of the Corleone Family. His father Martin was a violent alcoholic. When Thomas was eleven years old his mother caught an eye and a few months later he also died. Thomas and his sister were stuck in an orphanage but he ran away. He was desperately living on the streets for more than a year. After a while he saved the young Sonny Corleone from two older boys in the Irish part of Hell's Kitchen, an era which Hagen was hiding. Afterwards they introduced themselves to each other. Sonny asked about Hagen's past. Hagen just said his mother was dead and his father was gone. Sonny took him home and persuaded his father to take him into the family. Vito never formally adopted him, thinking that this would have been disrespectful to Hagen's parents but he took care of him like he was his own child. Hagen became a studious boy, going to the law school in 1930s.

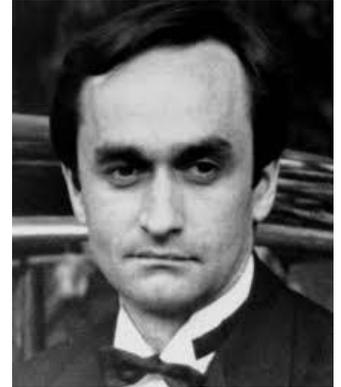


After graduating he started working for the Corleone Family. His German-Irish ancestry precluded his formal membership in the mafia, which did not accept non-Italians. But after a

while he wielded power within the Corleone family under Vito, with him being Vito's most trusted advisor.

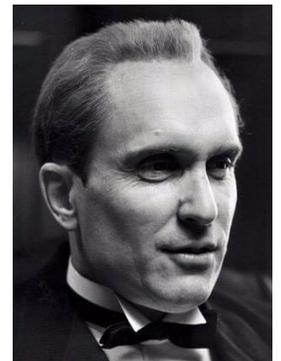
Santino Corleone

Sonny is the oldest child of the Corleone family. He was the violent one in the family. After Vito's death he was expected to be the new head of the Corleone family. Before Michael, he was mostly involved with the crime acts of the family. Despite his rough side he has a softer side too. Especially for his loved ones meaning his close relatives who he sees as his family. The normal events in Sonny's life was upturned, when Sollozzo came to Vito Corleone with an offer of entering the drug business, backed by the Tattaglia family. While Vito does not want to enter the drug business, Sonny knew it was the new game to expand their business. This led Sollozzo to believe that if Vito could be taken out of the way, Sonny would agree to work with him. As a result an assassination attempt on Vito was arranged. So actually Vito's death is because of Sonny's impulsive act. After the attempt, he had to deal with the outcomes and that is where he messed up.



Fredo Corleone

Fredo was the second oldest of the Corleone brothers. In his youth he was a sick child, he had a continual pneumonia as a baby. Fredo showed to be the most sensitive and caring member of the Corleones. However growing up, he was became an aggressive young man, despite his will to become a priest after meeting Father Stefano, however it is believed that Stefano molested him and afterwards that act led him to abandon his training. As an adult he was seen as the weakest of the three brothers and was given relatively unimportant business to run. He also had a bad reputation due to his bad decisions about business. However, he was also known as a charismatic young man, and was usually sent to pick important people up at the airport and entertain them before business meetings. His failure to protect his father from an assassination attempt wrecked him.



Peter Clemenza

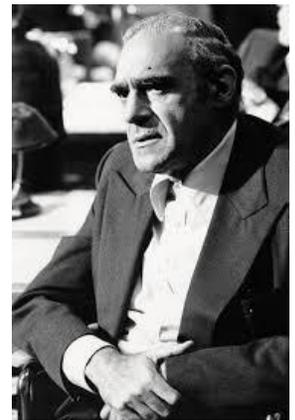
Clemenza also known as 'Fat Pete' was one of the two original caporegimes in the Corleone family, ruling the Corleone family's territory in The Bronx. Clemenza was born in the province of Trapani, Sicily, and emigrated to America at an early age. He swiftly became friends with

Salvatore Tessio back then. He became known as a violent person in the neighborhood, ruthless in the protection of his property and his businesses. Because of this he became an interest to most of the mafias. Clemenza became a friend of Vito Corleone after Vito immigrated from Sicily to the United States. After their relationship improving, he choose to mentor young Vito Corleone. Clemenza was immediately seen as an asset to the young Vito Corleone. He is also known as quite the storyteller with a great sense of humor, being able to get a laugh out of Vito. He also acts as an uncle to Michael, he teached most of the business related informations to him. Clemenza's strongest attribute to the Corleones was his stubborn loyalty, not his intelligence. He would never have betrayed the Corleones.



Salvatore Tessio

Salvatore Tessio is one of Vito Corleone's most trusted friends and also his caporegime, ruling over the family's territory in Brooklyn. He was an Sicilian raised in New York. He became friends with Peter Clemenza and Vito Corleone. He was already known in the neighborhood as being both savvy and dangerous. He was a ruthless killer in his young age, though as he mellowed over the years he was known for his warm character. He always was one step ahead of his enemies. He was good at keeping his business and personal lives separate. In the movie he secretly works for Barzini's. After him being exposed as Don Barzini's mole in the Corleone family, he explains that nothing about his betrayal was personal. He quote, "Tell Mike it was only business. I always liked him."



Luca Brasi

Luca Brasi was one of Vito's most trusted enforcers. He was able to handle himself in any fight, he had a dark reputation among the underworld as a savage killer. Luca had an unhappy childhood due to his alcoholic father who would frequently beat him and his mother until he decided he had had enough and killed his father. Soon after, he killed one of his neighbours, Mr. Lowry by pushing him off the roof in revenge for impregnating his mother. Luca is the "strong, silent type", as he spoke very little. When he did it was either to Vito, his family, or when he did a job that required him to speak. He is also known to be very sadistic when it came to killing. He was strong but also wise, as he brought a bullet-proof vest with him everywhere.



Albert Neri

Albert was one of Michael Corleone's assassins, head of security, and he later became the Corleone family's underboss. He was taken in by the Corleones as a hitman. Eventually became Michael's most trusted advisor. Al began his career as a New York City policeman where he earned a lot of reputation. But after him killing a perpetrator rather than arresting him he got himself in trouble. The Corleones decided to provide him a high-powered defence to get him off the hook at the later trial, after which he came to work for the family. He seems to have a sociopathic personality. Throughout the his lifetime he kills a large number of people, though under orders. He is well trusted by the Corleones and eventually becomes the family's underboss, this is like an award to his strong loyalty. When he was a police officer, he had famed for his explosive temper, quick reflexes and brute physical strength which led to him taking the place of the assassinated Luca Brasi as head enforcer and first choice hitman for the family.



Rocco Lampone

Lampone was one of Michael Corleone's caporegimes. He was a soldier who was sent home from the front with a Purple Heart after having his leg crippled. After that Lampone began his career in organized crime as an associate in Peter Clemenza's regime, having been hired due to a shortage of young men. His success in these fields led Lampone to become a 'trouble-shooter' for the family. He is describes as a tough man .He advanced himself subtly, gaining his reputation from driving for Vito Corleone. After his services for Vito, Michael trusted him as a fellow friend. After a while he became a trusted advisor to Michael and that lead Rocco to become a caporegime under Michael's command.



Emilio Barzini

Even though we see very little of him, what we do see is that Barzini is perhaps the most well-spoken of all the Dons. He appears to have the expression of a debonair man with some formal education in addition to the street smarts common to Mafia. We can observe that he's jealous of Don Corleone's connections in government and law enforcement. In the early 1930s, Barzini became one of the Capos in Giuseppe Mariposa's organization, along with his brother Ettore. He began to grow unhappy with Mariposa after Mariposa murdered his friend "Tits". Emilio Barzini was a man much like Don Corleone, but more modern, more sophisticated, more business-like. He was a man of great personal force in a cold way, with none of Don Corleone's warmth. He was a businessman in an a more American sense, eschewing the old Sicilian ideals.



Virgil Sollozzo (The Turk)

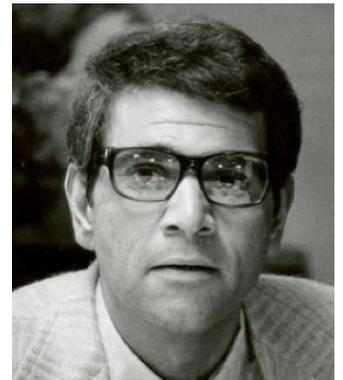
Sollozzo is a top narcotics man who works for the Tattaglia family. Known as the Turk because of his background, and also known as being good with a knife. Sollozzo arrived in New York and enlisted the aid of the Tattaglia family for his new heroin business, buying a warehouse in Midtown and beginning drug fronts in each of the districts of New York. He also secretly had the support of the Barzini Family, who assisted him in his business, and was the mastermind behind his scheme to dominate the narcotics business. He then went to the Corleone family to obtain money and protection from the police and courts. Vito Corleone refuses, however, feeling that the drug business is bad for the neighborhoods. Sollozzo's men then attempt to murder Vito Corleone, assuming that Vito's oldest son Sonny, who seemed to want to go into the heroin trade, would take over the family.



When it comes to his personality, Sollozzo was a patient man who preferred to mastermind things from behind the scenes, but was also not afraid to get his hands dirty. He was also extremely cunning and intelligent, understanding the success that could be made from drugs.

Mark McCluskey

McCluskey was a corrupt Irish-American police captain in the service of the Tattaglia family and Virgil Sollozzo but he ostensibly worked for the Police Chief. He was also good friends with Bruno Tattaglia, McCluskey would clear the records of Bruno's employees in return for large cash rewards, and free trips to Bruno's nightclub. This friendship led to McCluskey meeting Virgil Sollozzo. Under the pretext of cultivating Sollozzo as an informer, he agreed to become the drug dealer's bodyguard, the money paying for the funeral of his sister-in-law back in Ireland. Mark wanted to be a policeman from his childhood and hence he studied for the police force after high school. Mark was a good and brave cop. McCluskey never showed how much he understood about other people's plans. He handled young punks roughly; he was tough, but fair, and never missed his foot duty.



Bruno Tattaglia

Bruno was the youngest child of Don Philip Tattaglia, head of one of New York's Five Families and owner of a nightclub. Along with his business partner Virgil Sollozzo, he struck the first blow in the war with the Corleone family by helping murder Luca Brasi. As the youngest of the Tattaglias, Bruno was eager to make his mark in the world, often overshadowed by his elder brother John. He was cunning and resourceful, but also had a sadistic side.



Moe Greene

Moe Greene was a casino owner from Las Vegas. Moe Greene was an arrogant but successful gangster, who had a love for the gambling industry. Greene loved his business so much, that he was offended at Michael Corleone's attempt to buy it over. However, Greene was not wise enough to realise that his refusal to the Corleones would sign his death warrant, underestimating their strength and believing that he would have a greater chance of success with Barzini.



Philip Tattaglia

Philip Tattaglia was the head of the Tattaglia family. He initially gained his support from Giuseppe Mariposa, who he encouraged to enter the pornography market. Although his primary business was prostitution, he was the first to support Virgil Sollozzo's heroin connection, and went to war with the Corleone family after they refused to lend their political and police protection to the enterprise. Philip was a snobby man and a woman-chaser. His personality was unpleasant to others. He was a whiner, always complaining of the costs in his family business, so he would often rant on to audiences unsympathetic and contemptuous. He relied on the help of stronger men like Virgil Sollozzo and Emilio Barzini, as well as his own sons, to keep him afloat. Despite this, Tattaglia had some cunning and the foresight to see the money that could be made from the drugs trade, and in his youth he was smart enough to suggest the importance of the adult films industry.



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